

Education:

2005-8: MFA in ceramics San Jose State University. San Jose, CA.

2003-4: 13 month apprenticeship with Toshiko Takaezu, Quakertown, NJ.

2003: BA in creative writing, Skidmore College, Saratoga Springs NY, graduated cum laude.

Employment

2021-present: Studio potter, Conway MA. Kiln building/repair consultation.

2020-21: Onsite program coordinator, Snow Farm: The New England Craft Program.

2019-2021: Property Management technician, Vertex Realty, Amherst, MA.

2015-2018: Head of Property and Studio Management, Snow Farm: The New England Craft Program, Williamsburg, MA.

2008-2014: Head of the Concord Academy ceramics program.

2006: Studio tech, San Jose State University.

2004-5: Studio manager Leventhal Sidman JCC, Newton, MA.

2004-5: Studio manager at Boston Center of Adult Education.

2003-4: Apprentice for Toshiko Takaezu. Maintained her studio, mixed clay, loaded kilns, cleaned, shipped work, and helped coordinate gallery and museum exhibitions.

Teaching experience:

2022: The Clay School, Lynn MA. 1-day workshop (Sept).

2022: Wheelhouse Clay Center, Brattleboro VT. 2-day weekend workshop (Oct.)

2022: The Umbrella Arts Center, Concord MA. 2-day workshop demo and studio instruction.

2021: Saratoga Clay Art Center: 2-day Soda firing workshop.

2021: Snow Farm: The New England Craft Program: 3-day throwing and altering workshop.

2021: Ceramics Program at Harvard University: 3-session online home studio workshop.

2020: Ceramics Program at Harvard University: 3-session online home studio workshop.

2019: Snow Farm: The New England Craft Program. 5 day raku workshop.

2018: Snow Farm: The New England Craft Program. 7-day soda firing workshop.

2015: Snow Farm: The New England Craft Program. Taught one two-week session for high school students.

2014: Snow Farm: The New England Craft Program. Taught two, two-week sessions for high school students.

2008-2014: Member of Concord Academy, Concord MA, visual arts faculty, teaching 9th-12th grade ceramics. Seven classes per year (three in the fall, four in the spring).

2006-7: San Jose State University. Taught two semesters of beginning ceramics.

2006: Summer Fenn, Concord MA. Taught 6 weeks of day camp ceramics, ages 8-13.

2005: Boston Center for Adult Education. Taught beginning and intermediate ceramics.

2000-2003: Teaching assistant, Skidmore College. Assisted beginning and intermediate ceramics.

Workshops/Demonstrations:

2018: Snow Farm: The New England Craft Program. 7-day soda firing workshop.

2016: POW! (Potters on Wheels) outreach team. Teaching assistant for spring program at Gann Academy, MA.

2015: Snow Farm: The New England Craft Program. "Pots That Pour" two-day workshop.

2014: Snow Farm: The New England Craft Program.

2013: Rivers School, MA.

2012: Watershed Center for Ceramic Arts, ME. Assistant to Shay Church during Watershed's 25th year four-day workshop celebration.

2010: Millbrook School, NY.

2010: Lexington Society of Arts and Crafts, MA. One day throwing workshop.

Publications:

2012: *Succulent Seduction: The Art of Angela Cunningham*. February issue of Ceramics Monthly.

2010: RANDY BRICCO, current work review. Summer issue of Refused Magazine.

2008: GABE TOCI: Deceit and Disillusion Can't Hold Back Destruction. Spring issue of Refused Magazine.

2007: SHAY CHURCH: Making the Outer Narrative Inside. Spring issue of Refused Magazine.

Exhibitions

2022: Carbondale Clay Center, Carbondale, CO: Clay National XVI: Say it With Clay. (Aug-Oct)

2022: 16th Annual Hilltown 6 Pottery Trail, MA. Guest artist. (July)

2022: 18th Annual Asparagus Valley Pottery Trail, MA. Guest artist.

2021: Harvard University: Instructor group exhibit.

2021: Wooten Clayworks: Holiday Group exhibit.

2021: Saratoga Clay Art Center, Schylerville, NY: "A Living Legacy" apprentice group show celebrating Toshiko Takaezu.

2021: Boston Sculptor's Guild, Boston, MA. "Drink Up".

2021: Worcester Center for Crafts: Holiday sale, Worcester, MA.

2021: Abel Contemporary, Stoughton WI. Holiday Cup Sale.

- 2021:** 17th Annual Asparagus Valley Pottery Trail. Guest artist.
- 2020:** 14th Annual Hilltown 6 Pottery Tour, MA. Guest artist.
- 2020:** 16th Annual Asparagus Valley Pottery Trail, MA. Guest artist.
- 2019:** *Last Call IV*, Humbolt, TN
- 2019:** *Collective Identity: The Legacy of Apprenticeship Under Toshiko Takaezu*. The Noyes Art Garage, Atlantic City, NJ.
- 2018:** *Texas Teapot Tournament*. Baytown, TX.
- 2018:** *Libation*, East Hawaii Cultural Center, Hilo HI
- 2016:** *National Strictly Functional*, Lancaster, PA.
- 2016:** *Collective Identity: The Legacy of Apprenticeship Under Toshiko Takaezu*. Curator and participating artist. HAW Contemporary, in conjunction with 2016 NCECA.
- 2011-2016:** Bi-annual Open Houses, Takaezu Studio, Quakertown, NJ
- 2015:** *WAVE*, Aurora Providence, Providence, RI, in conjunction with NCECA.
- 2015:** *State of Clay*, Fuller Craft Museum, Brockton MA in conjunction with NCECA.
- 2013:** *Contemporary Ceramics International Biennial*, Halcyon Gallery, Terre Haute, IN
- 2012:** *Small Originals*, Concord Art Association, Concord, MA
- 2012:** *National Strictly Functional*, Lancaster, PA.
- 2012:** *Ceramics National Exhibition: Containment*, Lee Gallery, Clemson University.
- 2012:** *Prints and Pots*, Bell Gallery, The Rivers School, Weston, MA.
- 2011:** *19th Annual Nellie Smith Pottery Exhibition*, Cape Fear Studios, NC.
- 2011:** Mudflat Studios Grand Opening, Somerville, MA.
- 2011:** *New Work*, Small Point Club, Small Point, ME.
- 2010:** Concord Art Association Winter *Small Originals*, Concord, MA.
- 2010:** SoWA Juried Summer Arts Fair, June, July, and August, Boston, MA.
- 2009:** *BANG!*, Holiday Juried Arts Festival, Boston, MA.
- 2008:** *LIFT OFF: Group Sculpture*, Institute for Contemporary Art, San Jose, CA.
- 2008:** *Lasting Impressions*, The Pragg Gallery, Cheswick, PA.
- 2008:** Sandra Johnstone Award recipient, San Jose State University, CA.
- 2008:** *Concordia Continental Biennial*, Concordia University, St. Paul, MN.