

Education:

2005-8: MFA in ceramics San Jose State University. San Jose, CA.

2003-4: 13 month apprenticeship with Toshiko Takaezu, Quakertown, NJ.

2003: BA in creative writing, Skidmore College, Saratoga Springs NY, graduated cum laude.

Employment

2021-present: Studio potter, Conway MA. Kiln building/repair consultation, educator.

2020-21: Onsite program coordinator, Snow Farm: The New England Craft Program.

2019-2021: Property Management technician, Vertex Realty, Amherst, MA.

2015-2018: Head of Property and Studio Management, Snow Farm: The New England Craft Program, Williamsburg, MA.

2008-2014: Head of the Concord Academy ceramics program.

2006: Studio tech, San Jose State University.

2004-5: Studio manager Leventhal Sidman JCC, Newton, MA.

2004-5: Studio manager at Boston Center of Adult Education.

2003-4: Apprentice for Toshiko Takaezu. Maintained her studio, mixed clay, loaded kilns, cleaned, shipped work, and helped coordinate gallery and museum exhibitions.

Teaching experience:

2023: Snow Farm Craft Program, Williamsburg, MA, “Kiln Camp” workshop.

2023: New England Woodfiring Conference kiln host, Shelburne Falls, MA.

2023: The Mud Studio, Waterbury, VT

2022: The Clay School, Lynn MA. 1-day workshop (Sept).

2022: Wheelhouse Clay Center, Brattleboro VT. 2-day weekend workshop (Oct.)

2022: The Umbrella Arts Center, Concord MA. 2-day workshop demo and studio instruction.

2021: Saratoga Clay Art Center: 2-day Soda firing workshop.

2021: Snow Farm: The New England Craft Program: 3-day throwing and altering workshop.

2021: Ceramics Program at Harvard University: 3-session online home studio workshop.

2020: Ceramics Program at Harvard University: 3-session online home studio workshop.

2019: Snow Farm: The New England Craft Program. 5 day raku workshop.

2018: Snow Farm: The New England Craft Program. 7-day soda firing workshop.

2016: POW! (Potters on Wheels) outreach team. Teaching assistant for spring program at Gann Academy, MA.

2015: Snow Farm: The New England Craft Program. Taught one two-week session for high school students.

2014: Snow Farm: The New England Craft Program. Taught two, two-week sessions for high school students.

2010: Millbrook School, NY.

Publications:

2012: *Succulent Seduction: The Art of Angela Cunningham*. February issue of Ceramics Monthly.

2010: RANDY BRICCO, current work review. Summer issue of Refused Magazine.

2008: GABE TOCI: Deceit and Disillusion Can't Hold Back Destruction. Spring issue of Refused Magazine.

2007: SHAY CHURCH: Making the Outer Narrative Inside. Spring issue of Refused Magazine.

Exhibitions

2024: Asparagus Valley Pottery Trail, guest artist, Shelburne, MA

2024: *Teapot X*: Baltimore Clayworks, Baltimore, MD

2023: Contemporary Craft holiday sale, Pittsburgh, PA

2023: Clay AKAR: *Yunomi Invitational 2*.

2023: *Material Mugs IIIV*. Companion Gallery, Humbolt, TN

2023: Solo Exhibition, Plinth Gallery, Denver, CO.

2023: Hilltown 6 Pottery Tour, guest potter.

2023: *Furthermore: The Next Stage*, Wooten Clayworks, Hackettstown, NJ.

2023: Asparagus Valley Pottery Trail guest potter.

2023: 20th Worcester Center of Crafts Invitational Pottery show

2022: *22nd National Strictly Functional*. Lancaster, PA.

2022: Carbondale Clay Center, Carbondale, CO: *Clay National XVI: Say it With Clay*. (Aug-Oct)

2022: 16th Annual Hilltown 6 Pottery Trail, MA. Guest artist. (July)

2022: 18th Annual Asparagus Valley Pottery Trail, MA. Guest artist.

2021: Harvard University: Instructor group exhibit.

2021: Wooten Clayworks: Holiday Group exhibit.

2021: Saratoga Clay Art Center, Schylerville, NY: *A Living Legacy* apprentice group show celebrating Toshiko Takaezu.

2021: Boston Sculptor's Guild, Boston, MA. *Drink Up*.

2021: Worcester Center for Crafts: Holiday sale, Worcester, MA.

2021: Abel Contemporary, Stoughton WI. Holiday Cup Sale.

2021: 17th Annual Asparagus Valley Pottery Trail. Guest artist.

2020: 14th Annual Hilltown 6 Pottery Tour, MA. Guest artist.

2020: 16th Annual Asparagus Valley Pottery Trail, MA. Guest artist.

2019: *Last Call IV*, Humbolt, TN

2019: *Collective Identity: The Legacy of Apprenticeship Under Toshiko Takaezu*. The Noyes Art Garage, Atlantic City, NJ.

2018: *Texas Teapot Tournament*. Baytown, TX.

2018: *Libation*, East Hawaii Cultural Center, Hilo HI

2016: *National Strictly Functional*, Lancaster, PA.

2016: *Collective Identity: The Legacy of Apprenticeship Under Toshiko Takaezu*.

Curator and participating artist. HAW Contemporary, in conjunction with 2016 NCECA.

2011-2016: Bi-annual Open Houses, Takaezu Studio, Quakertown, NJ

2015: *WAVE*, Aurora Providence, Providence, RI, in conjunction with NCECA.

2015: *State of Clay*, Fuller Craft Museum, Brockton MA in conjunction with NCECA.

2013: *Contemporary Ceramics International Biennial*, Halcyon Gallery, Terre Haute, IN

2012: *Small Originals*, Concord Art Association, Concord, MA

2012: *National Strictly Functional*, Lancaster, PA.

2012: *Ceramics National Exhibition: Containment*, Lee Gallery, Clemson University.

2012: *Prints and Pots*, Bell Gallery, The Rivers School, Weston, MA.

2011: *19th Annual Nellie Smith Pottery Exhibition*, Cape Fear Studios, NC.

2011: Mudflat Studios Grand Opening, Somerville, MA.

2011: *New Work*, Small Point Club, Small Point, ME.

2010: Concord Art Association Winter *Small Originals*, Concord, MA.

2010: SoWA Juried Summer Arts Fair, June, July, and August, Boston, MA.

2009: *BANG!*, Holiday Juried Arts Festival, Boston, MA.

2008: *LIFT OFF: Group Sculpture*, Institute for Contemporary Art, San Jose, CA.

2008: *Lasting Impressions*, The Pragg Gallery, Cheswick, PA.

2008: Sandra Johnstone Award recipient, San Jose State University, CA.

2008: *Concordia Continental Biennial*, Concordia University, St. Paul, MN.